



Creative Curriculum – Subject on a page

Why we teach it

The creative curriculum is the way in which we deliver learning content in a rich and fluid way; this allows us to foster each child’s natural curiosity through the teaching of the National Curriculum skills, alongside subject knowledge, resulting in a deep love and appreciation of learning itself. Through our collaboratively designed whole-school plan, we provide children with endless opportunities to become enthusiastic students, deep-thinkers and aware of the culturally diverse world in which we live. We teach the skills that our children need, in order to access their learning in class, in the wider school and to embed those skills which will become the building blocks for life-long learning.

INTENT - What we are teaching

Our curriculum is designed as four main lines of inquiry taught throughout the year, primarily based on a history, geography or science focus. Meaningful connections are made which allows our children to discover, apply and master concepts which challenge their thinking. This also allows time to explore learning at depth and apply skills across the curriculum. As well as discrete Maths (*using White Rose resources*) and RE (*The Way, The Truth and The Life*) lessons, children study topics within Science, History, Geography, Computing, Art, Design Technology and Music, through linked opportunities across the week; wide-reaching cultural traditions, renowned scientists, great artists, musicians, historians and geologists from across the globe are an important part of these deep lines of inquiry. The National Curriculum is the starting point for all coverage and from this content, we expand, challenge and extend learning for our children, so that we can achieve the best outcomes for each individual. In every element of the curriculum, children are taught progressively, building on skills and prior knowledge to ensure depth and breadth of coverage. Additionally, we draw on expertise from outside of our school staff; in Music lessons children are taught how to play musical instruments, collaborate, compose and appreciate music from varying cultures and periods of time. They then have the opportunity to perform on stage alongside other schools, in a festival.

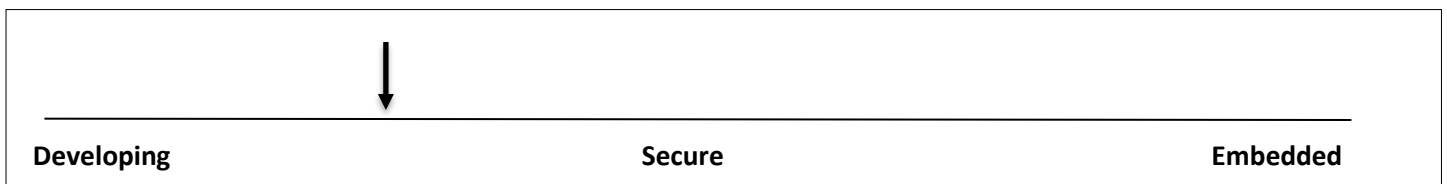
IMPLEMENTATION - How we teach it

At St William of Perth, we base our topic subjects around an open Inquiry question that is asked at the start of each new term. We consider carefully the high-quality texts that we use in Literacy (often drawn from the ‘*Power of Reading*’ scheme and surround this text with linked learning across subject areas where appropriate. We dedicate specific days to deepen understanding further with projects and hold feature days across the whole school to celebrate key events in History, Design & Technology or diverse cultures. Where subjects can effectively be linked together, we teach creatively and work within a fluid timetable to allow for depth. We use skilled professionals to deliver musical instrument lessons and sports groups to our children in lessons and for break time and after school clubs.

IMPACT - What is working

Children are displaying work of a good standard around the school, celebrating their newly found knowledge. They are making links between what is being taught now and how it builds upon what has been taught in previous years. Children are producing quality pieces of writing showing their deep understanding of the culture they have been learning about holistically. They are developing into confident and life long learners.

On the scale below rate where you believe this subject currently stands in terms of your overall curriculum offer:



Creative curriculum leader actions and impact

Previous Improvement Actions and Impact	Current Improvement Actions	Future Improvement Actions
<ul style="list-style-type: none"> • A collaborative approach to the curriculum re-design has happened over a series of INSET sessions. • The curriculum is written from the NC skills and the 4 topics now allow for depth and breadth over time. • The school environment has been improved, with shared areas and classrooms being spaces which are organized and accessible for children. 	<ul style="list-style-type: none"> • Refine the curriculum to ensure all connections and learning links are optimized. • Ensure that subject leads have audited their curriculum from EYFS to Y6, to ensure coverage and progression. • Plan the Outdoor Education opportunities for each year group for the next academic year, so that all pupils access this aspect of the curriculum. 	<ul style="list-style-type: none"> • Develop our assessment of foundation subjects further, to match our lines of Inquiry. • Use the National College to promote CPD in areas of the curriculum where individuals have identified a need.